

# Elective Course for

## BA III

### ENGLISH LITERATURE

#### PAPER - I

#### INDIAN WRITING IN ENGLISH

M.M. : 75

(Paper Code-0235)

All questions are compulsory.

- Note : 1. Unit - I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. (3x5 = 15)
2. Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)
3. Long-answer questions from unit II to VI. Five questions from each unit with internal choice to be set. (5x10 = 50)

UNIT-I Annotations and short answer questions.

UNIT-II Poetry -

- Taru Dutt - 'Our Casuarina Tree'  
Tagore - Songs 1 & 103 from 'Gitanjali'  
Surojini Naidu - 'The Ecstasy', 'The Lotus'

UNIT-III Kamla Das -

- Gauri Deshpandey Or 'The old playhouse'  
Jayant Mahapatra - 'Dawn at Puri'  
K.N. Daruwala Or 'Death by Burial'  
Shiv K. Kumar - 'Indian Women'

UNIT-IV Prose -

- Nirad C. Choudhary - My Birth Place.  
Dr. S. Radhakrishnan - The call of the suffering.

UNIT-V Drama -

- Girish Karnad - Hayavadana  
Or  
Tendulkar - Silence ! The Court is in session.

UNIT-VI Fiction -

- R.K. Narayan - Guide

UNIT-VII 1. Lyric, 2. Subjective poetry, 3. Couplet, 4. Fable, 5. Hymn, 6. Allegory,  
7. Autobiography,

BOOK RECOMMENDED :

1. Indian Poetry in English, Ed. Hari Mohan Prasad, Sterling Publication.
2. An Introduction to the study of English Literature, B. Prasad.
3. A Glossary of Literary Terms - M.H. Abrams.
4. Prose of To-day - M.C. Millan.

#### PAPER - II

#### (A) AMERICAN LITERATURE

(Paper Code-0236)

All questions are compulsory.

- Note : 1. Unit-I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. (3x5 = 15)

BA - Part-III

(14)

- ii The Great Depression.
- iii The Vietnam war.
- iv Freudian Thought
- v Existentialism.
- vi Absurdism.
- vii Modernism and Post Modernism.
- viii New Development in fiction and Drama.

UNIT-II Ten objective type questions on the life History and major poetical works of the following poets of the twentieth century will be asked in this unit. (10 Marks)

- i W.B. Yeats (1865-1939)
- ii Siegfried Sasson (1886-1967)
- iii Rupert Brooke (1867-1915)
- iv T.S. Eliot (1888-1965)
- v Wilfred Owen (1893-1918)
- vi W.H. Auden (1907-1937)
- vii Louis Macneice (1907-1963)
- viii Stephen Spender (1909- )
- ix Dylan Thomas (1914-1953)
- x Philip Larkin (1922-1985)

(15 marks)

UNIT-III

- |                   |    |                            |
|-------------------|----|----------------------------|
| T.S. Eliot        | -  | 'The Waste Land'           |
|                   | Or |                            |
| Wilfred Owen      | -  | 'Disabled'                 |
| Siegfried Sassoon | -  | 'Attack', 'Falling Asleep' |
| Rupert Brooke     | -  | 'The Hill'                 |
| W.H. Auden        | -  | 'Miss Gee'                 |

(15 marks)

UNIT-IV

- |               |    |                     |
|---------------|----|---------------------|
| Joseph Conrad | -  | 'Heart of Darkness' |
|               | Or |                     |
| Chinua Achebe | -  | 'Things Fall Apart' |

(10 marks)

UNIT-V (Non Fictional Prose)

- |                |   |                         |
|----------------|---|-------------------------|
| Virginia Woolf | - | 'The Death of the Moth' |
| Graham Greene  | - | 'The Lost Childhood'    |

(15 marks)

UNIT-VI (Drama)

- |                |    |                     |
|----------------|----|---------------------|
| Bernard Shaw   | -  | 'Pygmalion'         |
|                | Or |                     |
| Samuel Beckett | -  | 'Waiting for Godot' |

- 2 Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)
- 3 Long-answer questions from unit II to VI. (word limit for each answer is 300-400 words) internal choice to be set. (5x10 = 50)

UNIT-I	Annotations and short answer question.	
UNIT-II	Poetry -	
	Walt Whitman	- O Captain ! My Captain, when the Lilacs Last in the Dooryard Bloomed.
	Carl Sandberg	- 'Who Am I ?', 'I am the People, The Mob'
UNIT-III	Emily Dickinson	- 'Hope is the thing with Feacher' I Felt a funeral in My Brain'
	E.E. Cummings	- 'The Cambridge Ladies'
		- 'As Freedom is a Breakfast food'
UNIT-IV	Prose -	
	William Faulkner	- Nobel Award Acceptance Speech
	W. Carlos Williams	- In the American Grain
	Walt Whitman	- Preface to "Leaves of Grass"
UNIT-V	Drama -	
	Miller	- All My Sons
		Or
	Eugene O'Neill	- The Hairy Ape
UNIT-VI	Fiction -	
	E. Hemingway	- A Farewell to Arms
		Or
	W. Faulkner	- The Sound and the Fury
UNIT-VII	1. Naturalism, 2. Realism, 3. Art for Art's sake, 4. Poetic-Drama, 5. Symbolism, 6. American Renaissance, 7. Existentialism.	

- BOOK RECOMMENDED :
- 1 American Literature, An Anthology, Ed. Fr. Egbert S. Oliver.
  - 2 A Glossary of Literary Terms - M.H. Abrams.

✓ PAPER - II  
 (B) 20TH CENTURY LITERATURE IN ENGLISH  
 (Paper Code-0237)

The paper will be taught as an optional paper to Paper-II(A) which is a paper on American Literature. The Principle focus will be to probe the students a general background and cultural history of this period and also to make them aware of the Literary trends of the twentieth century. The Paper will comprise six units and in all six questions are to be attempted, one from each unit.

- UNIT-I The following historical and literary topics will be included in this unit. Students are required to write short notes of not more than three hundred words on any two of the following topics. (10 Marks)
- i The Two world wars.
  - ii The Russian Revolution.